

ORIGIN: Great Britain.

DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD: 13.10.2010.

UTILIZATION: Dissuasion and Companion Dog.

FCI-CLASSIFICATION: Group 2 Pinscher and Schnauzer
Molossoid breeds-Swiss
Mountain and Cattle
Dogs.
Section 2.1 Molossoid breeds,
Mastiff Type.
Without working trial.

BRIEF HISTORICAL SUMMARY: The Bulldog was first classified as such in the 1630s though there is earlier mention of similar types referred to as bandogs, a term reserved today for a type of fighting dog. Used originally for bullbaiting, the Bulldog also fought its way through the dog pits but after 1835 began to evolve into the shorter faced, squatter version we now know. It entered the show ring in 1860 and the ensuing years saw a big personality change. A delightfully ugly dog with a pugilistic expression, which belies a loving, affectionate nature to family and friends. One of the oldest indigenous breeds, known as the national dog of Great Britain, and associated throughout the world with British determination and the legendary John Bull.

GENERAL APPEARANCE: Smooth-coated, **fairly** thick set, rather low in stature, broad, powerful and compact. Head fairly large in proportion to size, but no point so much in excess of others as to destroy the general symmetry, or make the dog appear deformed, or interfere with its powers of motion. Face **relatively** short, muzzle broad, blunt, and inclined **slightly** upwards, **although not excessively so.**

Dogs showing respiratory distress highly undesirable. Body **fairly** short, well knit, limbs stout, well muscled and in hard condition **with no tendency towards obesity**. Hindquarters high and strong. Bitches not so grand or well-developed as dogs.

BEHAVIOUR AND TEMPERAMENT: Conveys impression of determination, strength, and activity. Alert, bold, loyal, dependable, courageous, fierce in appearance, but possessed of affectionate nature.

HEAD Viewed from side, head appears very high and **moderately** short from back to point of nose. Forehead flat with skin on and about head, **slightly** loose and finely wrinkled **without excess**, neither prominent nor overhanging face. Face from front of cheek bone to nose, **relatively** short, skin **may be slightly** wrinkled.

Distance from inner corner of eye (or from centre of stop between eyes) to extreme tip of nose **should not be less than the distance** from tip of **the** nose to edge of **the** underlip.

CRANIAL REGION:

Skull: Skull **relatively** large in circumference. Viewed from front appears high from corner of lower jaw to apex of skull; also broad and square. From stop, a furrow, extending to middle of skull being traceable to apex.

Stop: Defined.

FACIAL REGION:

Viewed from front, the various properties of the face must be equally balanced on either side of an imaginary line down centre.

Nose: Nose and nostrils large, broad and black, under no circumstances liver colour, red or brown. Nostrils large wide and open, with well-defined vertical straight line between.

Muzzle: Muzzle short, broad, turned upwards and deep from corner of eye to corner of mouth. **Over nose wrinkle, if present, whole, or broken, must never adversely affect or obscure eyes or nose.**

Pinched nostrils and heavy over nose wrinkle are unacceptable and should be heavily penalised.

Lips: Flews (chops) thick, broad and deep, **covering** lower jaws at sides, **but** joining underlip in front. Teeth **not visible**.

Jaws / Teeth: Jaws broad, **strong**, and square, lower jaw **slightly** projecting in front of upper, **with moderate turn up**. Jaws broad and square with six small front teeth between canines in an even row. Canines wide apart. Teeth large and strong not seen when mouth closed. When viewed from front under jaw directly under upper jaw and parallel.

Cheeks: Cheeks well rounded and extended sideways beyond eyes.

EYES: Seen from front, situated low down in skull, well away from ears. Eyes and stop in same straight line, at right angles to furrow. Wide apart, but outer corners within the outline of cheeks. Round, of moderate size, neither sunken nor prominent, in colour very dark-almost black- showing no white when looking directly forward. Free from obvious eye problems.

EARs: Set high - i.e. front edge of each ear (as viewed from front) joins outline of skull at top corner of such outline, so as to place them as wide apart, as high and as far from eyes as possible. Small and thin. “Rose ear” correct, i.e. folding inwards back, upper or front inner edge curving outwards and backwards, showing part of inside of burr.

NECK: Moderate in length, thick, deep and strong. Well-arched at back, with **some** loose, thick and wrinkled skin about throat, forming **slight** dewlap on each side.

BODY:

Topline: Slight fall to back close behind shoulders (lowest part) whence spine should rise to loins (top higher than top of shoulder), curving again more suddenly to tail, forming **slight** arch - a distinctive characteristic of breed.

Back: Short, strong, broad at shoulders.

Chest: Wide, prominent, and deep. Body well-ribbed up behind. Brisket, round and deep. Well let down between forelegs. **Ribs** not flat-sided, **but** well-rounded.

Underline and belly: Belly tucked up and not pendulous.

TAIL: Set on low, jutting out rather straight and then turning downwards. Round, smooth and devoid of fringe or coarse hair. Moderate in length - rather short than long - thick at root, tapering quickly to a fine point. Downward carriage (not having a decided upward curve at end) and never carried above back. **Lack of tail, inverted or extremely tight tails are undesirable.**

LIMBS

FOREQUARTERS:

General appearance: Forelegs short in proportion to hindlegs, but not so short as to make back appear long or detract from dog's activity.

Shoulder: Broad, sloping, and deep, very powerful and muscular giving appearance of being "tacked on" body.

Elbow: Elbows low and standing well away from ribs.

Forearm: Forelegs very stout and strong, well-developed, set wide apart, thick, muscular, and straight, bones of legs large and straight, not bandy nor curved.

Metacarpus (Pastern): Short, straight, and strong.

Forefeet: Straight and turning very slightly outward; of medium size and moderately round. Toes compact and thick, well split up, making knuckles prominent and high.

HINDQUARTERS:

General appearance: Legs large and muscular, **slightly** longer in proportion than forelegs. Legs long and muscular from loins to hock.

Stifle (Knee): Stifles turned **very** slightly outwards away from body.

Metatarsus (Rear pastern): Hocks slightly bent, well let down.

Hind feet: Round and compact. Toes compact and thick, well split up, making knuckles prominent and high.

GAIT / MOVEMENT: Appear to walk with short, quick steps on tips of toes, hind feet not lifted high, appearing to skim ground, running with one or other shoulder rather advanced. Soundness of movement of the utmost importance.

SURFACE ANATOMY

